

# El pianista de Jazz

Mariano Natale

Swing ( $\square = 120$ )

1. Treble clef,  $B_{\flat}$  key signature. Measure 1:  $E_{\flat}$  (two notes),  $A_{\flat}\text{maj7}$  (chord),  $E_{\flat}$  (two notes). Measure 2:  $E_{\flat}$  (two notes),  $A_{\flat}\text{maj7}$  (chord),  $E_{\flat}$  (two notes). Measure 3:  $E_{\flat}$  (two notes),  $A_{\flat}\text{maj7}$  (chord),  $E_{\flat}$  (two notes).

2. Bass clef,  $B_{\flat}$  key signature. Measure 1:  $E_{\flat}$  (two notes),  $A_{\flat}\text{maj7}$  (chord),  $E_{\flat}$  (two notes). Measure 2:  $E_{\flat}$  (two notes),  $A_{\flat}\text{maj7}$  (chord),  $E_{\flat}$  (two notes).

1. Treble clef,  $B_{\flat}$  key signature. Measure 4:  $E_{\flat}7$  (two notes),  $B_{\flat}$  (two notes),  $E_{\flat}$  (two notes). Measure 5:  $E_{\flat}7$  (two notes),  $B_{\flat}$  (two notes),  $E_{\flat}$  (two notes). Measure 6:  $E_{\flat}$  (two notes),  $B_{\flat}$  (two notes),  $E_{\flat}$  (two notes).

2. Bass clef,  $B_{\flat}$  key signature. Measure 4:  $E_{\flat}7$  (two notes),  $B_{\flat}$  (two notes),  $E_{\flat}$  (two notes). Measure 5:  $E_{\flat}7$  (two notes),  $B_{\flat}$  (two notes),  $E_{\flat}$  (two notes). Measure 6:  $E_{\flat}$  (two notes),  $B_{\flat}$  (two notes),  $E_{\flat}$  (two notes).

1. Treble clef,  $B_{\flat}$  key signature. Measure 7:  $A_{\flat}\text{maj7}$  (two notes),  $E_{\flat}/B_{\flat}$  (chord),  $B_{\flat}7$  (two notes),  $E_{\flat}$  (two notes). Measure 8:  $E_{\flat}$  (two notes),  $B_{\flat}m$  (two notes). Measure 9:  $E_{\flat}$  (two notes),  $B_{\flat}m$  (two notes). Measure 10:  $E_{\flat}$  (two notes),  $B_{\flat}m$  (two notes).

2. Bass clef,  $B_{\flat}$  key signature. Measure 7:  $A_{\flat}\text{maj7}$  (two notes),  $E_{\flat}/B_{\flat}$  (chord),  $B_{\flat}7$  (two notes),  $E_{\flat}$  (two notes). Measure 8:  $E_{\flat}$  (two notes),  $B_{\flat}m$  (two notes). Measure 9:  $E_{\flat}$  (two notes),  $B_{\flat}m$  (two notes). Measure 10:  $E_{\flat}$  (two notes),  $B_{\flat}m$  (two notes).

11

1

2

Bbm7      Ab/Eb      C7      Fm      Bbm7      Ab6      Eb

14

1

2

Bbm7      Ab/Eb      C7      Fm      Bbm7      Ab6      Eb

17

1

2

E6      Bb7      Bbm7      Eb

1.

2.

D.C. al Coda